## Virginia Kingswood Booth Vogel (1908-1998)

Papers, 1900-1998, bulk dates 1929-1983  
6 linear ft., 6 oversize folders

<table>
<thead>
<tr>
<th>Acquisition Number:</th>
<th>1999-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acquisition:</td>
<td>Donated to the Archives by Fred and Anne Vogel, 1999</td>
</tr>
<tr>
<td>Access:</td>
<td>Access to the collection is unrestricted.</td>
</tr>
<tr>
<td>Copyright:</td>
<td>Copyright to this collection is held by the Cranbrook Educational Community.</td>
</tr>
<tr>
<td>Photographs:</td>
<td>Removed to special photograph collection. Negatives found with scrapbooks removed to negative collection (CEC 5736-CEC 5742).</td>
</tr>
</tbody>
</table>
Virginia Kingswood Booth Vogel was born on July 30, 1908 in Grosse Pointe, Michigan, the only daughter of Ralph Harman Booth and Myrtle Mary Batterman Booth. Ralph Harman Booth was a cofounder of Booth Newspapers and a brother of George Gough Booth, founder of Cranbrook. Ralph Harman Booth was also the American Minister to Denmark in 1930, and served until his death in 1931. An art collector and patron, Booth was instrumental in the founding of the Detroit Institute of Arts, and served as the Institute's director as well as a member of its board of directors.

Virginia Booth graduated from Miss Hall's School in Pittsfield, Massachusetts in 1927. She married William Dickerman Vogel in Copenhagen in March of 1931. Their wedding was a grand affair, chronicled in newspapers around the world. Members of the Vogel wedding party included children of the Chilean and Norwegian ambassadors to Denmark, and the Danish king and queen sent orchids to the couple.

The Vogels lived in Beverly Farms, Massachusetts while William attended Harvard Business School and worked for Price Waterhouse. In 1940, they moved to Milwaukee, where Virginia entered into the civic and social affairs of the city. Her volunteering included work with the Junior League of Milwaukee and the Milwaukee Blood Center. Virginia, who inherited a great many works of art from her father upon his death, was known as a consummate art lover and purchased and donated many fine and renowned works of art of her own. She was a benefactor of the Milwaukee Museum of Art, the Detroit Institute of Arts, the Milwaukee Public Library, Harvard University, and the National Gallery of Art in Washington D.C, and was awarded the Milwaukee Arts Center's Friends of Art award in 1959. In 1976, she gave more than $1 million for an endowed acquisition fund at the Milwaukee Art Center. Five years later, she established another endowed fund of more than $1 million at the Milwaukee Foundation for the museum's operations. She was a member of the museum board's advisory council from the 1960s through the 1980s. She was once quoted as saying, "I have three loves--my family, my friends and art."


Scope and Content of Collection

The collection includes records related to Virginia’s work as an art donor and philanthropist, as well as biographical material, and records related to her parents' art collection and patronage of museums. The collection consists of five series, Personal, Gifts, Personal Art Collection, Oversized, and Realia.

The Personal series is divided into the following subseries: Ralph Harman Booth, Mary Batterman Booth, Virginia Booth Vogel, William Dickerman Vogel, and the Booth
Family. The series consists of correspondence, newspaper clippings and publications featuring Mrs. Booth Vogel and her family. The Ralph Harman Booth subseries includes items related to appointment as American Minister to Denmark. The Virginia Booth Vogel subseries includes personal art work, correspondence, newspaper clippings, and five folders of clippings and correspondence related to her wedding in Denmark.

The Gift series is divided into two subseries: Ralph Harman Booth/Mary Batterman Booth and Virginia Booth Vogel. It includes correspondence, receipts, inventories, photographs, and clippings that relate to the Booth/Vogel art collections and patronage of museums. The Ralph Harman Booth/Mary Batterman Booth subseries is organized alphabetically by receiving institution. The Virginia Booth Vogel subseries, for the most part, maintains Mrs. Vogel’s original order arranged alphabetically by the artist’s last name or title of the work.

The Personal Art Collection series is divided into the same two subseries: Ralph Harman Booth/Mary Batterman Booth and Virginia Booth Vogel. The RHB/MBB subseries consists primarily of inventories and correspondence regarding art works and is arranged alphabetically by subject. The Virginia Booth Vogel subseries consists of art works sold and is arranged alphabetically by artist’s last name.

The Gift and Personal Art Collection series are an excellent resource for researchers interested in the collections of art museums, as well as the provenance and value of the works of art included in the collection. Detailed records of purchases, donations and sales were kept and the materials are arranged in original order.

The Oversized series includes sketches drawn by Virginia Booth Vogel, oversize publications pertaining to the Booth and Vogel families, and scrapbooks.

The Realia series consists of Virginia Booth Vogel’s collection of charm bracelets. The charms are catalogued as cultural properties.

Photographs that have been removed to the special photograph collection include photographs of the Booth family, photographs of friends, and of local Michigan museums. There are also two photograph albums. Photographs of the works of art documented in the collection have been retained in the collection’s Gifts Series.
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3. Business-Clippings, 1895-1928
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8. Death-Clippings, 1931
9. Death-Correspondence, 1931
10. Death-Ephemera, 1931
11. Death-Will, 1931
12. Diplomatic Activity-Clippings, 1929-1931, 1971
13. Diplomatic Activity-Clippings, Danish, 1929-1931
14. Diplomatic Activity-Clippings, Translations from Danish, 1930-1931
15. Diplomatic Activity-Correspondence, Aug-Dec 1929
16. Diplomatic Activity-Correspondence, Jan-Mar 1930
17. Diplomatic Activity-Correspondence, 1930-1931
18. Diplomatic Activity-Diary, May 1-Nov 11, 1930
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2. Batterman Family-Obituaries, 1912, 1921
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5. Correspondence-Arturo Grassi, 1947
6. Correspondence-Detroit Institute of Arts, 1946
7. Death-Clippings, 1951
8. Death-Inscription Order and Funeral Service, 1951
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10. Diplomatic Activity-Correspondence, 1930-1931
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12. Diplomatic Activity-Interview, 1930
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14. Graduation Essay, c.1905
15. Handwriting Analysis, 1937
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17. Poetry, 1923, 1935
18. Wedding-Clippings and Ephemera, 1906

Subseries: Virginia Booth Vogel
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22. Correspondence-Archives of American Art, 1974
23. Correspondence-Founders’ Society, Detroit Institute of Arts, 1982-1983
24. Correspondence-Mary Batterman Booth, 1950
25. Correspondence-William Vogel, 1929
26. Correspondence-William Vogel, Sep-Oct 1930
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9. Philanthropic-Correspondence, 1959
10. School and Church-Account Book, 1925
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13. Wedding-Clippings, Jan-Feb 1931
14. Wedding-Clippings, Mar 1931
15. Wedding-Clippings, Translation from Danish, Mar 1931
16. Wedding-Correspondence, Sep-Oct 1930, Mar 1931
17. Wedding-Correspondence-Congratulatory Telegrams, 1931
18. Wedding-Ephemera, 1931
19. Wedding-MBB Account, 4 Mar 1931
20. Wedding-Princess Marina, Duchess of Kent, 1942, 1953
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Subseries: Booth Family
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22. Clippings, 1917, 1921
23. Ephemera, 1914- 1926
24. Genealogical History
25. Obituaries-George Gough Booth, 1949

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4. Art Publications, Detroit Institute of Arts, 1935-1953
5. Booth Fund, Detroit Institute of Arts, 1953-1982
6. Gothic Chapel, Detroit Institute of Arts, 1949
7. Flint Institute of Arts, 1930-1946
8. Grand Rapids Art Gallery, 1929-1946
10. Clippings, National Gallery of Art, 1942-1956
11. Correspondence, National Gallery of Art, 1940-1941
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13. Correspondence, National Gallery of Art, 1943-1946
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17. Ephemera, National Gallery of Art, 1941-1948
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4. “Head of a Youth,” National Gallery of Art, 1924-1942
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8. World’s Fair, New York, 1939

Subseries: Virginia Booth Vogel
9. Correspondence-Michigan Art Museums, 1961
10. List-Gifts to museums, 1935-1972
11. Tax Information, 1969
13. Apollo Magazine, Milwaukee Art Center, 1969
15. Bell pull cord, Saginaw Museum, 1951
16. Benches, Flint Institute of Arts, 1942
17. Books, Milwaukee Public Library, 1958
22. Brink, Milwaukee County War Memorial Performing Arts Center, 1957-1972
23. Brink, Milwaukee County War Memorial Performing Arts Center, 1972
24. Brocades, Flint Institute of Arts, 1961
25. Brocades, Grand Rapids Art Gallery, 1961
26. Brocades, Kalamazoo Art Institute, 1961
28. Louis XIV Brocade, Detroit Institute of Arts, 1960
29. Runner Louis XIV, Detroit Institute of Arts, 1961
31. Candlesticks, Grand Rapids Art Gallery, 1959
32. Candlesticks, Saginaw Museum, 1959
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7. Embroidery, Detroit Institute of Arts, 1960
9. Firescreen, Detroit Institute of Arts, 1943
10. $5000, Flint Institute of Arts, 1961
14. Gavarni, Litho from the “Clichy” Series, Detroit Institute of Arts, 1951
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7. Cinnabar Flask, Milwaukee Public Museum, 1977
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14. Stitcheries, Mount Mary College, 1969
15. $1000, MOMA, 1984
17. Silk Brocade and Brocatelles, The Hackley Art Gallery, 1965
22. Repairs by Master Craftsmen, “The Big Fix,” 1984
23. Resignation from Art Board, Milwaukee Art Institute, 1950
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30. $5000, Saginaw Museum, 1961
32. Salontos, “Crucifixion,” Marquette University, 1955
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