M. Pamela Stump, 1928-2007

Papers, 1950-1995
0.5 linear ft.

Acquisition Number: 1995-86
Acquisition: Gift of M. Pamela Stump.
Access: Access to the collection is unrestricted
Copyright: Copyright to this collection has been retained by the donor.
Preferred Citation: M. Pamela Stump Papers, Cranbrook Archives, Bloomfield Hills, Michigan.
History

M. Pamela Stump was born in 1928 in Detroit, Michigan. She was raised in Birmingham and Detroit and was baptized at Christ Church Cranbrook by Rev. W. Hamilton Aulenbach. After eight years in public schools, she began studies at Kingswood School Cranbrook in the fall of 1942. After graduation from Kingswood in 1946, she attended the College of Architecture and Urban Planning at the University of Michigan for a year before beginning studies at the studio of Marshall Fredericks in 1948. In 1950 she married David E. Walsh, a 1944 graduate of Cranbrook School; they had three children. Pamela Stump taught sculpture at Kingswood School from 1969-1990. She died Feb. 19, 2007 in Wyandotte, Mich.

Scope and Content of Collection

This collection consists of three sections, each given to the Archives in separate binders: Correspondence, 1950-1995; Split Ends, an unpublished collection of M. Pamela Stump’s poetry; and Ubi Ignes Est, or Where’s the Fire?: A Cranbrook Kingswood Chronicle, by M. Pamela Stump. The correspondence consists of photocopies, mainly relating to artistic commissions and awards. The order of the correspondence is roughly chronological and has been maintained as delivered in a binder by the donor.

Related Collections

• Various pieces of sculpture by M. Pamela Stump on the grounds of the Cranbrook Educational Community.
Box Number--Description

Box 1

Correspondence, 1950-1995
_Split Ends_ (poetry), [n.d.]
_Ubi ignes Est?,_ 1994

Folder 1
Folder 2
Folder 3
Folder 4
Folder 5
Folder 6