Eero Saarinen Related Materials

1919-1971
.5 linear ft.

Acquisition Number: 2006-14

Acquisition: This collection of project notes and oversize magazine articles is a result of materials primarily acquired during research relative to the exhibit Eero Saarinen: Shaping the Future. It is a “living” collection that may be added to if additional small “collections” are acquired.

Access: Access to the collection is unrestricted.

Copyright: Copyright to this collection is held by the Cranbrook Educational Community.

Preferred Citation: Eero Saarinen Related Materials, Cranbrook Archives, Bloomfield Hills, MI.

Audio/Visual Materials: In CD Image Collection

Processing: Cheri Gay, July 2012
History

This collection consists of documents and publications related to projects designed primarily by Eero Saarinen, including those designed with Eliel Saarinen and J. Robert F. Swanson. Most of the material has some connection with the *Shaping the Future* exhibit. In several cases, materials were donated to the Archives; these will have their own unique acquisition number noted on the folders.

The material, which has come in randomly to the Archives, is often too small to be processed as a unique collection. Due to this, the Head Archivist made the decision to house all of these together in an artificial collection for ease of use.

Scope and Content of Collection

There are chiefly two groups of materials: files or booklets on projects and exhibits, and magazine articles. In addition there is a memoir by Joseph N. Lacy (who was the office manager for Eero Saarinen and Associates from 1945-1966), and a file of photocopies from a scrapbook at Hvitrask, Eliel Saarinen’s home in Finland.

Audio-visual materials (CD, DVD, etc.) were removed to appropriate collections.

Related Collections

- Saarinen-Swanson Reunion Records (2001-14)
- Astrid Sampe Collection of Eero Saarinen Correspondence (1995-87)
**Box Number--Description**

**Box 1**

2. Photocopies of Hvittrask, 1919-1929, 12 images taken from scrapbook; photocopies of 4 letters in Finnish (written by Eero & Loja, 1925-1930), 1 note, 1 telegram (in Finnish, 1932), 3 card illustrations; 1 photocopy of image of Eliel.

**PROJECTS**

4. Brandeis University Master Plan brochure, photocopy (1995-91)
5. Fenton Community Center—Correspondence on furnishings, 1938 (2006-12)
6. Flint Community College and Cultural Center, booklet, ca 1959 (1999-10)
7. Ft. Wayne Art Museum—Meeting minutes, mounted drawings, 1947
8. Christ Evangelical Lutheran Church-Furnishings, photocopy, ca 1949

**EXHIBITIONS**

11. *Form Givers at Mid-Century* – exhibition catalog, 1959
12. *Eero Saarinen: Shaping the Future* – Contact Sheets (Images of Cranbrook architectural drawings on loan), 2006

**ARTICLES**

“A Modern Architect’s Own House.” *Vogue*. April 1, 1960

“An Inspired Renaissance in Indiana,” by John Loengard. ca1967

“Architect Eero Saarinen.” *Time*, July 2, 1956. 3 copies

“Development Plan for the Center” [from Cranbrook Foundation Records 2005-05]


“Portraits in Architecture: a review of the most recent buildings of the late Eero Saarinen,” by Maude Dorr. ca1962 (2009-01)

“Saarinen’s CBS Design.” Architectural Record, April 1962