Corina Reynolds

Papers, 2010-2011
.83 linear feet

Acquisition Number: 2011-02

Acquisition: Collection was given to the archives in June 2011 by Corina Reynolds upon graduation from Cranbrook Academy of Art.

Access: Access to this collection is unrestricted.

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Preferred Citation: Corina Reynolds Papers, Cranbrook Archives, Bloomfield Hills, Michigan.

Audio/Video: 1 DVD included in box 1

Processing: Corina Reynolds, 2011
History

Corina Reynolds was born on the May 1985 in Los Angeles, California to Charlie “Denny” and Micheala “Micki” (Halula) Reynolds. Reynolds began her study of fine arts at age 7 at the Vista Academy of Visual and Performing Arts and received numerous awards through high school and college for her visual skills. At age 14 she began to study art at Palomar College down the road from her parents’ house, taking her first college level drawing course with teacher Doug Durant. Reynolds received her BA in Painting and Printmaking from San Diego State University in 2007, studying under Richard Kelley (Sculpture), Michele Burgess (bookbinding), and William (Bill) Kelly (letterpress). During this time she performed her first public performance *Soft Caves, 2007* and self published the books *Reference 1* and *Thaw*.

After graduating, she apprenticed at Brighton Press in San Diego, a fine art book press founded by Kelly, and learned a great deal about fine letterpress printing and bookbinding. While there she assisted with typesetting and printing *The White of Ships*, *Traces*, and *Diana in Sight*.

From 2009-2011 Reynolds studied under Mark Newport at Cranbrook Academy of Art, receiving her MFA in May 2011. During her time at the Art Academy, she began to further explore performance, video, and interactive works within the theme of communication exchange.

Scope and Content of Collection

The collection documents three of Reynolds’ interactive performances from 2010-2011;

- The IAE- Institutional Assessment Exam, April 16, 2011. The IAE tests participants relationship to a particular museum (in this case the Cranbrook Art Museum), how the museum serves them, and how well they serve the museum. During the opening of Here Here, the 2011 CAA Graduate Exhibition, museum visitors were asked to participate in a video test in the De Salle Gallery that located and tested their museum relationship. The test was led and proctored by Ruth Calton (aka Corina Reynolds) virtually and in person. These papers are the personal testing documents of each participant from this performance.

- The PAT- Personality Assessment Exam, February 20, 2011. The PAT tested participants’ personalities in relation to their peers, in front of their peers. The test aimed to single out and observe selected CAA students and the reactions of their peers to their public testing. This performance took place in the 3rd floor crit room in the Moneo New Studios Building. These papers include records of witnesses
and participants, as well as the personal testing documents of the students being tested.

- The RPG- Reynolds Personality Gauntlet, October 2010. The RPG gathered information from approximately 50 CAA students at the beginning of the 2010-11 school year. Questions on the test asked participants to assess their relationships to mentors, goal setting and future planning throughout the various stages of mental development. The test was divided into four sections and participants were rewarded with food or drink for each level of completion. These papers include visual records of the performance in Forum Gallery and the personal testing documents of each participant.

The projects are arranged chronologically with key documents at the beginning of each section followed by the Personal Testing Documents from each performance in alphabetical order.
Box Number--Description

Box 1

IAE
1. Key documents, sign, visitor sign in, informed consent, DVD
2. Personal Testing Documents

PAT
3. Key document, informed consent, proctor’s notes from test, map, sample test
4. Personal Testing Booklets

Box 2

RPG
1. Key document, images from test, poster, test keys from proctors
2. Adelman, James
3. Barry, Meagan
4. Berkhart, Caitlin
5. Buttler, Celia
6. Cammermeyer, Kristin
7. Carillo, James
8. Connally, Will
9. Culver, Nicole
10. Dahl, Sonja
11. Davison, Rebecca
12. DeLa Paz, Jovencio
13. Ernest, Ashley
14. Espelien, Sigrid
15. Ford, Kyle
16. Friel, Tom
17. Gandayuwana, Raymond
18. Gilbert, Caleb
19. Glass, Matt
20. Grugaugh, Carson
21. Hanifin, Leo
22. Henson, Chase
23. Holwerda, Sara
24. Johnson, Kimberly
25. Killian, Nicole
26. Lee
27. Lee, Brian
28. Lloyd, Katherine
29. Medina, Rafael
30. Mysko, Martha
31. Ogelsby, Troy
32. Osheim, Christina
33. Payne, James
34. Phuntsok, Tenzin
35. Portfolio, Caleb
36. Roberts, Dan
37. Schubert, Mackenzie
38. Scott, StacyJo
39. Singer, Tracy
40. Sobel, Joe
41. Sweeney, Erin
42. Thomas, Ken
43. Torres, Juan
44. Viex, Anne
45. Wind, Melinda
46. Wynne, Katie