S. Glen Paulsen, (1917-2012)
Papers, 1947-1990

4.8 linear ft.

Acquisition Number: 1991-25

Acquisition: This collection was donated to the Cranbrook Archives by S. Glen Paulsen in 1991. Additional materials were donated in 1998 and added to the collection.

Access: Access to the collection is unrestricted.

Copyright: Copyright to this collection has been retained by the donor.

Preferred Citation: S. Glen Paulsen Papers, Cranbrook Archives, Bloomfield Hills, Michigan.

Photographs: In Photograph Special File

Slides: In Photograph Special File

Architectural Drawings: In A.D. Collection

History

Serenus Glen Paulsen was born on 27 July 1917 in Spooner, Wisconsin. In 1936, he began two years of an architecture program at a Milwaukee technical high school. He married Jennifer and had two children with her, Thomas and Nancy.

From 1938 to 1942, Glen Paulsen attended the University of Illinois, College of Fine and Applied Art, then spent three years in the military under commanding officer, Marshall Fredericks (a sculptor). In 1947, he received his Bachelor of Architecture degree from the University of Pennsylvania, School of Fine Arts. In 1948, he earned his Master of Architecture and City Planning from the Royal Academy of Arts, Stockholm, Sweden.

Paulsen's professional experience began in 1946 as a designer with the Carol, Grisdale, and Van Allen firm in Philadelphia, Pennsylvania. He then moved on to be an assistant professor with the architectural design department at the University of Pennsylvania. For three years beginning in 1949, he worked for Eero Saarinen and Associates then became a chief designer for the New York City architectural firm, Reisner & Urbahn, in 1951. Beginning in 1952, Paulsen worked as an architectural coordinator in the Knoll Planning Unit at Knoll Associates, Inc., then in 1953 became an associate and senior designer with Eero Saarinen and Associates until 1957. Also in 1957, he worked in a private practice and later that year went to the University of Michigan College of Architecture and Design as an undergraduate design critic.

From 1959 to 1965, Glen Paulsen was a professor of architecture in the graduate design department at the University of Michigan. During that same period in 1965, he became Head of the Architecture Department at the Cranbrook Academy of Art, and in 1966, he became the third president of the Cranbrook Academy of Art. He also returned that year to the practice he formed in 1957, Glen Paulsen and Associates, Inc. The firm developed the Cranbrook General Development Plan – a campus master plan. In 1969, Paulsen merged Glen Paulsen and Associates with Tarapata and MacMahon to become TMP. He resigned his position at the Academy of Art in April 1970 to devote all of his time to Tarapata MacMahon Paulsen Associates.

In 1975, Paulsen returned to the University of Michigan while continuing his practice, but in 1977, he resigned from TMP and began teaching full time again. Finally, in 1985, Glen Paulsen retired from teaching at the University of Michigan.

Glen Paulsen passed away 25 Nov 2012, at the age of 95.
Scope and Content of Collection

The collection is subdivided into eleven (11) series. All architectural drawings and sketches are contained in the AD.21 series.

The ARCHITECTURAL PRACTICE series contains some correspondence, building data and dedication pamphlets, primarily for Concordia Senior College, as well as a sketch for a site plan.

The CORRESPONDENCE series consists of five folders of general correspondence to and from Paulsen, arranged alphabetically, primarily dealing with his career as an architect, his speaking engagements and awards he won. Some of the correspondence relates to his tenure at the Academy and his decision to resign.

The TEACHING series encompasses his careers at the University of Michigan and the Cranbrook Academy of Art. This series makes up the bulk of the collection. Most of the folders contain his lectures, assignments, and select student works.

The SPEECHES series consists of speeches typed and handwritten by Paulsen as well as a speech given by E.A. Jones on Paulsen's resignation.

The PROFESSIONAL DOCUMENTS series encompasses all of Paulsen's professionally related papers, press releases, and awards.

The PERSONAL DOCUMENTS series consists of one sub-series, notes, which contains notes made on books, in books, and a log of his trip to Sweden. Under the main series are Glen's keepsakes and book proposal (unfinished).

The PORTFOLIO series consists of four photo albums representing a portfolio of the professional work of Glen Paulsen.

The OVERSIZE series contains awards and diplomas, Glen Paulsen and Associates brochures, a news clippings scrapbook and Brandeis University planning brochures.

The PHOTOGRAPHS series contains three envelopes of pictures. Two envelopes contain images of Glen and other architects, primarily from the 1960s and 1970s. The third envelope relates to projects – primarily Concordia Senior College, the Milwaukee War Memorial and the Gordon Science Hall at Cranbrook School.

The SLIDES series consists of four (4) envelopes of slides. All of the slides pertain to architectural practice. See Appendix A for a complete listing.
The NEGATIVES series contains several paintings that Paulsen did while on his 1947-8 trip to Europe. Appendix B contains a listing of the contents of this series.

Related Collections

- Richard Shirk Collection of Eero Saarinen & Associates Materials
- Saarinen-Swanson Reunion Records (2001-14)
- Cranbrook Academy of Art: Office of the President (1995-09)
- Audio Cassette Tape Collection (1990-09), Tapes 132-133
Box 1

ARCHITECTURAL PRACTICE
1. Concordia Senior College, Correspondence, 1953-1971
2. Concordia Senior College, Design Process
3. Concordia Senior College, Trial Campus Plan Site No. 10, n.d.
4. Concordia Senior College, Publications
5. Concordia Senior College, Sculpture
7. Eero Saarinen Associates Reunion, 1971

CORRESPONDENCE

Box 2

TEACHING
Cranbrook Academy of Art
2. Curriculum ideals, 1969
3. President's file, 1966-1969
4. Administrative and meeting minutes, 1970
The University of Michigan
5. Course related lecture notes [n.d.]
7. Course related lecture notes, 1979-1980
9. Fall term 1977, Arch 522 (design)
10. Fall term 1977, Arch 522 (elective)
11. Fall term 1978, Arch 432 (section E)
12. Fall term 1978, Arch 432 (section F)
13. Fall term 1978, Arch 562
14. Winter term 1978, Arch 562

Box 3

TEACHING (cont.)
University of Michigan (cont.)
1. Fall term 1979, Arch 432
2. Fall term 1979, Arch 562
3. Winter term 1979, Arch 442
4. Winter term 1979, Arch 562/612
6. Fall term 1980, Arch 432
7. Fall term 1980, Arch 672
8. Winter term 1980, Arch 442
10. Fall term 1981, Arch 432 (sections E & F)
11. Fall term 1981, Arch 562/672
12. Winter term 1981, Arch 442
14-15. Fall term 1982, Arch 672 (2 folders)
16. Winter term 1982, Arch 442 (section D)
17. Winter term 1982, Arch 692

Box 4

TEACHING (cont.)
University of Michigan (cont.)
1. Fall term 1983, Arch 672
2. Winter term 1983, Arch 692
3. Winter term 1984, Arch 692

SPEECHES
5. S. Glen Paulsen [n.d.]
6. S. Glen Paulsen 1961-1964
7. S. Glen Paulsen 1966-1971
8. S. Glen Paulsen 1972-1980
9. Ernest A. Jones 1971

PROFESSIONAL DOCUMENTS
11. Awards and honors
12. Résumé 1936-1985

PERSONAL DOCUMENTS
13. Book proposal 1986
15. Annotated and illustrated architecture workbook
16. Book publishing [n.d.]
17. Trip to Sweden 1947-1948
18. Notebook, Travels and Sketches, 1963
Box 5
PORTFOLIO
Book 1 “Evolution of an Architect”
Education
Foreign Study
Free-Lance Delineation
Architectural Projects

Book 2 “Early Experience”
Design Firms
Eschweiler and Eschweiler, 1936-1938
Saarinen, Saarinen & Associates, 1949-1951
Reisner & Urbahn, 1951-1952
Knoll Associates, Inc., 1952-1953
Eero Saarinen & Associates, 1953-1957

Box 6
PORTFOLIO
Book 3 “Private Practice”
History
Glen Paulsen- Architect, 1957
Paulsen-Gardner Assoc., 1962
Glen Paulsen and Assoc., Inc., 1966
TMP, 1969

Book 4 “Private Practice,” Part Two

Box 7
OVERSIZE
Two Glen Paulsen and Associates, Inc. brochures, ca 1962 and 1966
Cranbrook Academy of Art student photo collage, ca 1960’s
Scrapbook of newsclippings, ca 1942-1966
Diplomas and certificates
Award given to Henry Scripps Booth by Paulsen and others
Two Brandeis University planning brochures
Two unidentified interior room plans
Three unidentified church floor plans
Unidentified building perspective
12 drawings and plans for Stockholm Town Hall
Appendix A

SLIDES

Folder 1
1945: U.S. Plywood House Competition [Subject 1]
1952: House for Mr. and Mrs. Robert T. Eddy [Subject 2]
1954: House for Mr. and Mrs. Glen Paulsen [Subject 3]
1956: House for Mr. and Mrs. Herbert Schiebold [Subject 4]
1958: DeBeausset House, Transparent Dome [Subject 5]
1959: Gafill Building, Commercial [Subject 6]
1959: Benkert House, Plan [Subject 7]
1959: Brookside Shopping Center [Subject 8]
1960: Greek Church [Subject 9]
1961: First Baptist Church Addition [Subject 10]
1961: University of Michigan Medical Center M. Plan [Subject 11]
1961: Wingspread Conference Center [Subject 12]
1961: Bethany Lutheran Church [Subject 13]
1962: Connor Park Florists [Subject 14]
1962: Boston City Hall Competition [Subject 15]
1962: Shapearo Hall of Pharmacy, Wayne State University
1962: Christ Church Lutheran, Addition [Subject 17]
1963: St. Augustine House, Ecumenical Retreat [Subject 18]
1966: Incarnate Word Lutheran Church [Subject 19]
1966: Our Shepherd Lutheran Church [Subject 20]
1966: Perrin House, Plans only [Subject 21]
1967: Weyerhauser Co. Design Concept [Subject 22]
1968: Divine Shepherd Lutheran Church [Subject 24]
1968: Roeper City and Country School [Subject 25]

Folder 2
1968: Roeper City and Country School [Subject 25] (cont.)
1968: Westminster Presbyterian Church [Subject 26]
1967: Ford Life Science Building, University of Detroit [Subject 23]
1968: Pontiac Central Catholic High School [Subject 27]
1969: Hoke Summer House [Subject 28]
1969: Birney Elementary School [Subject 29]
1969: Student Dormitories, University of Detroit [Subject 30]
1970: Delta College Fine Arts Building [Subject 31]
1970: University of Detroit Master Plan [Subject 32]
1970: Student Center Annex, University of Detroit [Subject 33]
1970: Snack Bar Remodeling, Highland Lakes Campus, O.C.C. [Subject 34]
1971: Student Commons, Highland Lakes Campus, O.C.C. [Subject 35]
1972: Rainbow Center Plaza Competition [Subject 36]
1972: Proposed Hotel, Windsor, Ontario [Subject 37]

Folder 3
1972: Proposed Hotel, Windsor, Ontario [Subject 37] (cont.)
1973: Peale Science Center, Hope College [Subject 38]
1973: Science Building, Cranbrook (Scheme 1) [Subject 39]
1974: Proposed Lutheran High School [Subject 40]
1975: Senior Citizens Housing, Mt. Clemens [Subject 41]
1975: Gordon Hall of Science, Cranbrook [Subject 42]
[n.d.]: Cranbrook Educational Community Master Plan [Subject 43]
1975: Federal Office Building, Ann Arbor (concept schemes A, B, C, & D) [Subject 44]
1976: Federal Building Design Studies [Subject 45]
1977: Federal Building, as built [Subject 46]

Folder 4
1977: Federal Building, as built [Subject 46] (cont.)
1977 (first scheme)/1980 (second scheme): Cranbrook House Garden Room [Subject 47]
1980: Santa Fe, New Mexico, House [Subject 48]
1966: Glen Paulsen & Associates Exhibition, Cranbrook Academy of Art Galleries [Subject 49]
1947-1948: Student travel sketches while on American Scandinavian Foundation Fellowship [Subject 50]
1963: Travel sketches in Italy and Greece [Subject 51]
1949-1957: Saarinen Office Design Sketches [Subject 52]
1938-1942: Student Drawings, University of Illinois [Subject 53]
1951: Preliminary Sketch, Robert Eddy House [Subject 54]
1974: Tarapatía, MacMahon, Paulsen Associates Office Building, Bloomfield Hills [Subject 55]
1962: Glen Paulsen & Associates Office and Staff [Subject 56]
1969-1971: Cranbrook Architecture Students [Subject 57]
Appendix B

NEGATIVES

Folder 1

Stockholm City Hall paintings
European sketches
De Beausset House drawings [1958]
European travel sketches [1948?]
Cranbrook site plan
Engineering lobby of the General Motors Tech Center
Paris street scene (sketch)
Index

Barr, J. Henderson, 1:11
Basset, Edward Charles 1:11
Booth, Henry Scripps 1:11

Christina, Princess of Sweden 4:5
Concordia Senior College
  site selection, 1:1
  building concept, 1:1
  chapel lighting, 1:1
  photo murals, 1:1
Cranbrook Academy of Art 1:12
  Constitution, 2:4
Cranbrook Educational Community
  master plan, 1:13

Dana College, 1:13
De Lorenzo, Anthony 1:11
Detroit
  New Detroit Committee/Riots 1:12

Eames, Charles, 1:11

Fredericks, Marshall 1:13

Hammerstrom, Olav, 1:12
Hatt, Robert T. 1:12
Herman Miller Research Corporation, 1:14

Jahn, Helmut 1:12

Kahn, Albert 4:7
Kiendl, Arthur 1:2
King, Sol 1:12

Lacy, Joseph 1:13
Larson, Jack Lenor 1:13

Meyer, Eugene 1:13

Neeb, Martin, 1:4, 1:13
Pelli, Cesar 1:14, 4:5
Princeton Prize in Architecture, 1:13

Rockefeller, Nelson 1:14

Saarinen, Aline 1:15
Saarinen, Eero 1:1, 1:4, 1:6, 1:15
    memorial at Yale, 1:13
Saarinen, Eliel 1:13
Schmidt, Julius 1:12
Sepeshy, Zoltan 1:15
Slade, Roy 1:15
Swanson, Pipsan Saarinen 1:15

U.S. Embassy in London, 1:6, 1:11

Williams, A. Richard 1:15

Yamasaki, Minoru 1:15