Kate Thompson Bromley

Papers, 1916-1955
.42 linear ft.

Acquisition Number: 1981-04

Acquisition: Excerpts were reproduced on microfilm from the original diaries in November 1980. Photocopies were printed out from the microfilm.

Access: Access to the collection is unrestricted.

Copyright: Copyright to this collection is held by the Burton Historical Collection, Detroit Public Library. Requests for copyright permission must be made to Burton.

Preferred Citation: Kate Thompson Bromley Papers, Cranbrook Archives, Bloomfield Hills.

Microfilm: The microfilm copy is available in the Archives.

Index: None.

Processing: Originally inventoried by Beverly Hoffman in 1981. The collection was re-housed and finding aid created in December 2002 by Leslie S. Edwards.
History

Kate Agnes Thompson married Frank Latham Bromley 2 May 1900 in Detroit. They moved to Bloomfield Hills and as neighbors, became ensconced in the Cranbrook community. Kate’s personal interests centered in the arts, and she became very good friends with Carl and Olga Milles, as well as with other Cranbrook personalities.

Scope and Content of Collection

The collection consists of photocopies of excerpts from the diaries of Kate Thompson Bromley. The diary entries document Bromley’s association with Cranbrook personalities, especially those relating to the Academy of Art. Much of the excerpts pertain to Bromley’s relationship with Carl and Olga Milles, and include accounts of visits to their home and studio, and to events and parties with other Cranbrook artists and individuals. A large portion of the material is devoted to political issues, both at Cranbrook and in the world in general. Entries also reflect Bromley’s personal views and observations of the people and events at Cranbrook spanning a 40-year time period.

Related Collections

- George G. Booth Papers, 1981-01
- Carl Milles Papers, G7; G95
- CAA Records of the Administration, 1981-09