Photographic Collection

(1961-2000)
23.3 linear ft.

Acquisition Number: 2002-11

Acquisition: Gift of Betsy Kausch, 2002 through 2013.

Access: Access to the collection is unrestricted.

Copyright: Copyright to this collection is held by the Cranbrook Educational Community

Preferred Citation: John W. (Jack) Kausch Photographic Collection, Cranbrook Archives, Bloomfield Hills, Michigan.

Processing: Lori Eaton, 2017
BIOGRAPHY

John W. (Jack) Kausch was born in New York in 1929. His family moved to Michigan when he was very young, and Kausch grew up in Detroit and Dearborn. He earned a scholarship to attend Cranbrook School, graduated in 1947, and went on to attend the University of Michigan.

The Korean War interrupted Kausch’s studies. He joined the Air National Guard and was sent to a base in New England, where he serviced radar equipment but also handled the base photography lab. When the war ended, the G.I. bill enabled him to return to the University of Michigan. He helped his mother run a construction firm while he attended night school, earning a bachelor’s degree in physics in 1956. He married Betsy Drake in 1957, and the family moved to Birmingham, Michigan.

Kausch’s interest in photography began at age eight, when his mother gave him a camera and dark room set. While a student at Cranbrook, he became a photographer for The Crane (student newspaper) and The Brook (yearbook). After graduating from college, he went to work for the Jam Handy Organization in Detroit, helping to produce training films. In 1960, he took a job with General Motors Photographic where he worked for the next 17 years. During this time, he returned to the University of Michigan to earn a master’s in business administration.

In 1976, Kausch realized a lifelong dream when he opened his own photographic studio at 1188 S. Woodward in Birmingham, where Betsy joined him as the receptionist. Kausch specialized in family portraits during this time but continued to explore his interest in film documentaries and restoring old photographs. He was considered to be a master of lighting and framing a scene. He retired in 1994.

Kausch completed many photographic and recording projects for the communities to which he belonged, including Cranbrook Educational Community, Christ Church Cranbrook, the Birmingham Historical Society, and the Les Cheneaux Historical Society on Les Cheneaux Island in northern Lake Huron. He also photographed the landmark churches of Gordon Llloyd, and produced films about the Detroit-Windsor Tunnel, the 17-year Cicada, and automotive plant closings.

Jack Kausch died on July 29, 2002. He was the posthumous recipient of the 2001-02 Birmingham Bloomfield Cultural Arts Award’s Lifetime Achievement Award. In 2009, an exhibit about his life and work, Jack Kausch, A Photographer’s Retrospective, was presented by the Birmingham Museum.

References:
SCOPE AND CONTENT

Beginning in 2002, Betsy Kausch made donations of her husband’s photographic collections to various institutions. Photographs and documents relevant to local history were donated to the Birmingham Museum. Photographs relevant to the automotive industry, the churches of Gordon Lloyd, and Michigan in general were donated to the Bentley Historical Library at the University of Michigan. The collection donated to Cranbrook Archives includes photographs relevant to the Cranbrook Educational Community.

The Kausch Collection at Cranbrook Archives is comprised largely of photographic elements, including prints, negatives, transparencies, and slides. There are a few groups of ephemera and one group of realia noted in the series described below. The collection is arranged in six series: Christ Church Cranbrook, Horizons-Upward Bound, Cranbrook Educational Community, Cranbrook Schools, General, Oversize, Audio/Visual and Realia.

SERIES I: Christ Church Cranbrook (CCC) is divided into five subseries: Buildings and Grounds, People, Services, Ephemera, and Slides. The oversize items in this collection are included in SERIES VI and the audio/visual items are in SERIES VII. The Buildings and Grounds subseries includes exterior and interior images as well as documentary photographs of a major restoration undertaken in 1992. The People subseries contains a significant number of staff images. The Services subseries is organized by date of service, unless the specific kind of service is identified, such as Christmas or Easter. The Ephemera subseries is small but contains several interesting brochures, cards and programs that add context to the images. The Slides subseries mimics the Buildings and Grounds, People, and Services subseries in subject matter.

SERIES II: Horizons-Upward Bound (HUB) is arranged in chronological order. There are also three folders that contain undated images. Most of the images are portraits of individuals or groups. For some years, a roster of the individuals photographed are included. The oversize items in this collection are included in SERIES VI.

SERIES III: Cranbrook Educational Community (CEC) includes images relevant to the community that do not fit into the other Series. Significant subjects include Booth family members, the Jack Kausch Numbered Series of negatives (1-204), Saarinen House, and Thornlea House and Studio. It also includes a small subseries of slides. The oversize items in this collection are included in SERIES VI.

SERIES IV: Cranbrook Schools (CS) includes images of both the school buildings and people. Other significant subjects include the restoration of Alumni Court in 1984 and the inauguration of Dan Martin as president of the community. This group also includes a small subseries of slides. Audio/visual items are in SERIES VII; oversize items in this collection are included in SERIES VI.
SERIES V: General is inclusive of images and ephemera that are part of this collection but do not relate directly to Cranbrook. Subjects in this series include local history, personal history, General Motors, University of Michigan and the churches of architect Gordon Lloyd.

SERIES VI: Oversize is comprised of four boxes, one each for Christ Church Cranbrook, Horizons Upward Bound, Cranbrook Educational Community, and Cranbrook Schools. The contents include prints larger than 8 ½ x 11 and up to 20 x 22, some of which are mounted.


SERIES VIII: Realia contains camera equipment that belonged to Jack Kausch. These include a lens and several film holders.

Related Collections
- Christ Church Cranbrook Records (1992-01)
- Cranbrook Archives Photographic Collections
- Horizons-Upward Bound Photograph Collection (1992-15)
SERIES I. CHRIST CHURCH CRANBROOK (CCC)

Box 1

Subseries 1: Buildings and Grounds

2. Exterior, Doors, circa 1979
8. Interior, Artwork – negatives, 1979
10. Interior, Artwork – transparencies, 1979
15. Interior, Church School – prints, 1997
16. Interior, Guild Hall, 1997

Box 2

1. Interior, Sanctuary – negatives, 1964-1995
2. Interior, Sanctuary – prints, 1961-1993
4. Interior, St. Dunstan’s Chapel, n.d.
5. Interior, St. Paul’s Chapel, circa 1979
9. Restoration, Frescoes, 1992
10. Restoration, Lighting and electrical, 1992
11. Restoration, Miscellaneous – negatives, 1992
12. Restoration, Miscellaneous – prints, 1992
13. Restoration, Nave Rafters – negatives and transparencies, 1992
15. Restoration, Nave Scaffolding – negatives, 1992
Box 3

Subseries 2: People

15. Staff – negatives, 1990-1995

Box 4

2. Staff – prints, 1971-1995

Subseries 3: Services

4. May 1979
5. Sep 1982
6. May 1983
7. Sep 1988
8. 1991
9. Sep 1993
10. Jun 1996
11. Baptism, circa 1980
16. Processional, circa 1990
Box 4 (cont’d)

Subseries 4: Ephemera

17. Brochures, 1975-1978  
19. Film script and article, 1969  
20. Logo, n.d.  
21. Program, 1992  
22. Publications, 1979  
23. Report, 1992

Box 5

Subseries 5: Slides

1. Exterior and Original Construction, 1992  
2. Restoration and Committee Presentation, 1992  
3. Restoration and Committee Presentation, 1992  
4. Restoration and Committee Presentation, 1992  
5. Restoration, Classrooms, Electrical and New Lighting, 1992  
6. Restoration, New Lighting (cont.), Floor Plans, Frescoes, Nave Rafters, 1992

Box 6

1. Interior, Artwork, 1979  
5. Services (cont.) – Butterfly Book, 1996

Box 7

1. People, 1964-1975  
3. People, Church School, Episcopal Church Women, Events, 1977-1985  
4. People, Events (cont.), Groups, Staff, 1970-1990  
5. People, Staff (cont.), 1990-1995

SERIES II: HORIZONS-UPWARD BOUND (HUB)

Box 8

1. 1967 – prints  
2. 1969 – prints  
3. 1970 – prints
Box 8 (cont’d)

4. 1972 – negatives and prints
5. 1973 – ephemera
6. 1973 – negatives and prints
7. 1974 – negatives
8. 1974, Soulfest – slides
9. 1975 – negatives
10. 1976 – prints
11. 1977, Groups – negatives and prints
12. 1977, Individuals – negatives
13. 1978, Groups – negatives and prints
14. 1978, Individuals – negatives and prints
15. 1978, Roster
16. 1979, Groups – negatives and prints
17. 1979, Individuals – negatives
18. 1979, Roster

Box 9

1. 1980, Groups – negatives and prints
2. 1980, Individuals – negatives
3. 1980, Roster
4. 1981, Groups – negatives and prints
5. 1981, Individuals – negatives
6. 1982, Groups – negatives and prints
7. 1982, Individuals – negatives
8. 1983, Groups – negatives and prints
9. 1983, Individuals – negatives
10. 1984, Groups – negatives and prints
11. 1984, Individuals – negatives
12. 1985, Groups – negatives and prints
13. 1985, Individuals – negatives

Box 10

1. 1986, Groups – negatives and prints
2. 1986, Individuals – negatives
3. 1987, Groups – negatives and prints
4. 1987, Individuals – negatives
5. 1988, Groups – negatives and prints
6. 1988, Individuals – negatives
7. 1989, Groups – negatives and prints
8. 1989, Individuals – negatives
9. 1990 – negatives and prints
10. 1994, Groups – negatives and prints
Box 10 (cont’d)

11. 1994, Individuals – negatives
12. N.d., Groups – negatives and prints
13. N.d., Individuals – negatives
14. N.d., Individuals – prints

SERIES III: Cranbrook Educational Community (CEC)

Box 11

1. Aerial, 1981-1983
3. Booth, Ephemera, 1988
5. Booth, Reunions, 1982
7. Cranbrook Institute of Science, 1976-1978
8. Cranbrook Institute of Science, 1980

Box 12


Box 13

Subseries: Slides

2. Sculptures, Saarinen House, 1978
SERIES IV: Cranbrook Schools

Box 14

1. Aerials, 1983
5. Dan Martin Inauguration – ephemera, 1980
7. Ephemera, Brookside, circa 1980
10. Interiors, 1979-1993
13. People, Brookside, 1977
15. People, Kingswood, 1982-1983
16. People, Middle School, 1983

Box 15

Subseries: Slides

4. Exterior (cont.) – Great Restoration, 1984
5. Great Restoration, 1984

SERIES V: GENERAL

Box 16

1. General Motors Corporation, circa 1981
4. Local History, 1989-1995
5. University of Michigan, 1985-1989

SERIES VI: OVERSIZE

Box 17: Christ Church Cranbrook (CCC)
**Box 18:** Horizons Upward Bound (HUB)

**Box 19:** Cranbrook Educational Community (CEC)

**Box 20:** Cranbrook Schools (CS)

**SERIES VII: AUDIO/VISUAL**

**Box 21: Christ Church Cranbrook (CCC)**

- Building of Christ Church Cranbrook – video cassette, 2001
- Christ Church Cranbrook Fund – audio tape, 1985
- Christ Church Cranbrook Fund – video cassette, 1985
- Christ Church Cranbrook Fundraiser – video cassette, 1988
- Cornerstone, Christ Church (1926) – film, 1983
- Diantha Higgins Day – audio tape, 1971
- Diantha Retirement/History of CCC through Almus – audio tape, 1988
- Little Lost Sheep – audio tape, 1982
- Marquis Club – audio tape, 1972
- Sound Off – audio tape, n.d.
- Welcome Happy Morning – film, 1978 [on shelf beside box]
- Welcome Happy Morning – film, 1978 [on shelf beside box]

**Box 22: Cranbrook Schools (CS)**

- Cranbrook Alumni Court, The Great Restoration Continues – video cassette tape
  UCA 20, 1985
- Cranbrook School Fundraiser, The Great Restoration – audio tape, 1985
- The Great Restoration Continues – audio cassette tape, 1985
- The Great Restoration #2 – video cassette tape, 1985
- The Great Restoration Continues – audio tape, 1985
- The Great Restoration Continues – audio tape, 1985
- The Great Restoration Continues – video cassette tape, 1985
- The Great Restoration Continues – VHS tape, 1985
- The Great Restoration Continues – film, 1985

**SERIES VIII: REALIA**

**Box 23**

- 14” Goerz Red Dot Artar Lens in Acme Synchro Shutter
- Fidelity Elite film holders, 4” x 5” (4)
- Fidelity Elite film holders, 8” x 10” (4)