Doris Corbett, 1938-1998

Papers, ca. 1873-1989
1.2 linear ft.

Acquisition Number:  2010-08

Acquisition:  Collection was donated to the archives by Ms. Corbett’s cousin, Marie Corbett, in August 2010.

Access:  Access to the collection is unrestricted.

Copyright:  Copyright to this collection is held by the Cranbrook Educational Community.

Preferred Citation:  Doris Corbett Papers, Cranbrook Archives, Bloomfield Hills, Michigan.

Audio/Video:  Cassette tapes have been removed to the Audio Cassette collection. A CD of folk music in remembrance of Ms. Corbett has been removed to the Audio CD collection.

Index:  See end of finding aid.

Processing:  Robbie Terman, 2010
History

Doris Corbett was born on October 22, 1938 in Conception Harbour, Newfoundland, Canada. She traveled to the United States at an early age, where she pursued her passion for education. She received her Bachelor’s degree in literature and education at St. Mary’s College, Indiana, her Master’s degrees in Asian Studies and History from the University of Hawaii and Eastern Michigan University, and an ABD in History from Wayne State University in Detroit, Michigan. She taught throughout the United States, as well as Canada to students of all ages.

While pursuing her doctorate in history, Ms. Corbett’s research brought her to Cranbrook to study the Arts & Crafts movement, Ellen Scripps Booth, and Nellie Beveridge Gray. Her focus turned to Ms. Gray, who was employed as a nurse and companion to Ellen and George Booth from 1935 to 1949, and later went on to achieve success in the art world. Ms. Corbett performed several oral histories with Ms. Gray from 1984 to 1989.

Throughout the 1960s and 1980s, Ms. Corbett was a well-known singer and composer of ballads. She performed across the United States and Canada. After a long battle with illness, she passed away on May 22, 1998.

Scope and Content of Collection

The bulk of the collection consists of Ms. Corbett’s research of Ellen Scripps Booth and Nellie Beveridge Gray. Of particular note are the transcripts of the oral histories performed by Ms. Corbett of Ms. Gray. Ms. Gray provides insight into both Cranbrook and the Booth family in the last years of George and Ellen Booth’s lives.
Box Number--Description

Box 1
1. Committee on Video Production, 1984
2. Correspondence – Harriet Scripps to Ellen Scripps Booth, 1901-1927
3. Correspondence – James Scripps to Ellen Scripps Booth, 1905
4. Correspondence – James Scripps to George Booth, 1889-1901
5. Correspondence – Nellie Beveridge Gray, n.d.
10. Research Note Cards – Ellen Scripps Booth’s Diaries, 1880-1885

Box 2
1. Research Note Cards – Ellen Scripps Booth’s Diaries, 1887-1888
2. Research Note Cards – General, 1881, 1984
5. Research Notes – Ellen Scripps Booth’s Diaries, 1889-1890
6. Research Notes – Ellen Scripps Booth’s Diaries, 1891-1897
7. Research Notes – Ellen Scripps Booth’s Diaries, 1898-1902
8. Research Notes – Ellen Scripps Booth’s Diaries, 1903-1907
9. Research Notes – Ellen Scripps Booth’s Diaries, 1908
10. Research Notes – James and Harriet Scripps, 1873-1922

Box 3
2. Transcripts – Oral History – Nellie Beveridge Gray, 16 May 1984
5. Transcripts – Oral History – Nellie Beveridge Gray, Summer 1985
11. Transcripts – Speech by Nellie Beveridge Gray at Cranbrook House, 16 May 1984
Index

Because they are a focus of Ms. Corbett’s research and appear in most folders, Nellie Beveridge Gray, Ellen Scripps Booth, and George Booth are not included in the index.

Beresford, Daniel Booth 3:4
Beresford, Florence Booth 3:1, 3:2, 3:3, 3:4, 3:6
Beresford, James 3:1, 3:4, 3:6
Beresford, John Booth 3:4
Beresford, Mary Louise 3:3, 3:4
Beresford, Virginia Ann 3:4
Bertoia, Harry 3:2, 3:8
Booth, Alice Newcomb 3:1, 3:2
Booth, Carolyn Farr 3:1, 3:4
Booth, Ellen Norlen 3:1
Booth, Henry Scripps 3:1, 3:2, 3:3, 3:4, 3:6
Booth, James Scripps 3:1, 3:2, 3:6, 3:7
Booth, Jean McLaughlin 3:1, 3:7
Booth, John McLaughlin 3:2, 3:4
Booth, Warren Scripps 3:1, 3:2, 3:6
Brookside School 3:4
California 3:1
Central High School 3:1
Christ Church Cranbrook 3:1
Cranbrook Academy of Art 3:6, 3:7
Cranbrook Architectural Office 3:2
Cumming, Ruth 3:1, 3:2, 3:3, 3:4, 3:6
Eames, Charles 3:7, 3:8
Europe 3:6
Finland 3:2, 3:6
Ford, Henry 3:2, 3:6
Grotell, Maija 3:1, 3:7, 3:8
Kingswood School 3:2, 3:4
Knoll, Florence Schust 3:2
La Jolla 3:2
Lindbergh, Anne 3:3
Marquis, Samuel
Mexico 3:1, 3:9
Milles, Carl 3:8
Mitchell, Wallace 3:1, 3:4, 3:6, 3:7
Morning Room 3:2
New Deal, The 3:2
Pewabic 3:7
Raseman, Rachel 3:2
Saarinen, Eero 3:4
Saarinen, Eliel 3:2, 3:4, 3:6, 3:7, 3:8
Saarinen, Lily 3:7
Saarinen, Loja 3:2, 3:4, 3:8
Sepeshy, Dorothy 3:5
Schoenfield, Dr. John 3:2
Scripps, Ellen 3:4, 3:7
Scripps, Harriet Messinger 3:7
Scripps, James 3:2
Scripps, Rusty, 3:4
South America 3:7
St. Dunstan Playhouse 3:7
Thornlea 3:4
Wallace, Catherine Booth 3:4, 3:7
Wallace, Elizabeth Ellen 3:1, 3:2
Wallace, Ellen Virginia 3:1, 3:7
Wallace, Grace Booth 3:1, 3:4, 3:7
Wallace, Harold 3:1
Whitcomb, Annie 2:11, 3:2
White Mountain 3:6, 3:7
World War II 3:6
Wright, Frank Lloyd 3:2