Cranbrook Art Museum Exhibition Records

1940-1976

Acquisition Number:  2013-05

Acquisition: Transferred from the Art Museum in 2013.

Access: Access to the collection is unrestricted.

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Index: None

Processing: Laura MacNewman.
History

The Cranbrook Academy of Art Museum (CAAM), known today as the Cranbrook Art Museum (CAM), opened to the public in 1930 and was originally located in a building at Cranbrook that currently houses the Academy of Art Administrative Offices and the Departments of Photography and Print Media. The original collection was an eclectic mixture of art and artifacts spanning the centuries, including stained glass, architectural fragments, sculpture, paintings, ceramics, glass, furniture, textiles, metalwork and known reproductions. The collection had been selected and purchased by Cranbrook’s founder George Booth, a newspaper publisher and a leading proponent of the American Arts and Crafts Movement, who formally presented the items from his personal collection to the Cranbrook Foundation in 1927, and it became the first collection of the Art Museum.

Opening in 1930, the Art Museum served the art students at Cranbrook as well as for the public in the surrounding communities. Booth’s intention was to create a collection that would complement the art library so that students could examine the actual form as well as study its design in books of historical art themes and objects, such as gothic design. However, he also wanted to create a modern art collection that would serve as a record of contemporary design and convey the living nature of art. It was structured—as it is today—as a department of the Academy.

By 1940, the collections and exhibitions had grown significantly and required both its first curator and recognition of the need for a larger building. In 1942, the collection moved into a new purpose-built museum building, the last building designed at Cranbrook by the Finnish-American architect Eliel Saarinen. The new Library and Art Museum maintained the original relationship between books and objects for students and public, as Booth had intended at the Museum’s inception. In addition, an outdoor sculpture museum was added to the immediate vicinity of the new building. As the new Museum was completed during World War II, it operated on a limited basis until the post-war period. In 1945, a full series of temporary exhibitions were opened but financial constraints rapidly narrowed the programs for the late 1940s, which focused on maintaining the Museum for the art of the past and contemporary art for educational purposes, holding travelling exhibitions, exhibiting the work of students and faculty, and serving the public.

During the 1940s, 1950s, and 1960s, the collection continued to grow. Although the collection remained encyclopedic in scope, new acquisitions and temporary exhibitions increasingly emphasized contemporary art.
The exhibitions of the Art Museum have evolved over time and reflect the programmatic changes of administration. This collection holds materials relating to exhibitions between 1940 and 1976. The first Annual Student exhibition was held in 1940 and remained an annual feature notwithstanding changes in collection focus. Alumni exhibitions are predominant in the early 1950s and again early-mid 1970s, while individual alumnus exhibitions span the entire period.

The history of the Academy of Art and the Art Museum’s collection were celebrated through the exhibition, “Design in America: The Cranbrook vision, 1925-1950,” which was organized by the Detroit Institute of Arts and the Metropolitan Museum of Art in 1982.

Curators:

1940-1942 Richard Davis
1950-1954 Eva Ingersoll Gatling

Scope and Content

This collection is a group of records pertaining to printed materials produced by the Cranbrook Academy of Art Museum (CAAM), known today as the Cranbrook Art Museum (CAM) and to a lesser degree the Cranbrook Academy of Art (CAA). It consists of one Series Exhibitions with the acquisition number 2013-05, which holds a year-by-year collection the CAM exhibitions from 1940 to 1976. The series is arranged chronologically. These exhibits include annual student exhibits, works by faculty and alumni, traveling exhibits and some lectures. Formats included in this collection are primarily correspondence; object files, including loan agreements and shipment documentation; exhibit publications, including brochures, flyers, announcements and invitations.

There are some photographic materials and slides for specific exhibitions. File 34:6 contains photographs and slides of the exhibit Survey (Sep-Oct 1976) and File 36:3 contains slides for Portable World (Nov 1974-Jan 1975). Files containing photographs also include File 12:6 Fourth Biennial Exhibition of Textiles and Ceramics (Feb-Mar 1953); 13:9 and 13:10 First Biennial Exhibition American Painting Sculpture (Oct 1953), Painting and Sculpture respectively; 14:2 Alumni Exhibition Textiles, Ceramics, Metalwork (Mar 1954); 31:1 Art in Finland (Sep-Oct 1973); 32:2 Waves: An Artist Selects (Nov 1973-Jan 1974); 38:6 Icon and Symbol: the Cult of the Ancestor in African Art (May-Jul 1975); and 39:4 Eight from Toronto (Nov 1975).

Related Collections
• Cranbrook Academy of Art “Lost Academy” Records (1998-05)
• Cranbrook Academy of Art, Records of the Administration (1981-09)
Box 1

1. Cranbrook – Life Exhibition of Contemporary American Painting (May-Jun 1940)
2. Ancient Chinese Bronze Mirrors (Mar-Apr 1941)
3. Lithographs of Honore Daumier (Apr 1945)
4. Modern Dutch Architecture (Apr-May 1945)
5. Prints by Louis Schanker (Jul 1945)
6. Prints by Aristide Maillol (Jul 1945)
7. Modern Mexican Artists (Jul 1945)
8. Exhibition Program (Oct-Jul 1946)
9. What is Modern Painting? (Oct 1945)
10. New Directions in Gravure (Nov 1945)
11. Modern Art in Advertising (Nov-Dec 1945)
12. Prints by Posada (Dec 1945)
13. Paintings of Water Quirt (Dec 1945)
14. Annual Christmas Exhibition and Sale of Faculty and Student Work (Dec 1945)
15. European Artists in the United States (Dec 1945-Jan 1946)
16. Drawings of Otis Dozier (Jan 1946)
17. Ancient Peruvian Textiles (Feb 1946)
18. First Biennial Exhibition of Contemporary Textiles and Ceramics (Feb 1946)
19. War Art Exhibition by Cranbrook Servicemen (Mar 1946)
20. Photographs of Old Pennsylvania Barns (Mar 1946)
21. Prints by Josef Albers (Mar 1946)
22. The Figure of Man in Ancient American Art (Mar 1946)
23. Lesson of War Housing (Mar-Apr 1946)
24. Prints by Paul Klee (Apr 1946)
25. Paintings from Latin America (Apr-May 1946)
26. Three Mexican Exhibits (Apr-May 1946)
27. Michigan State College Faculty Artists (Apr-May 1946)
28. Variety in Abstraction (Apr-May 1946)

Box 2

1. Mills College Student Exhibition (May-Jun 1946)
2. Latin-American Drawings (Jun-Jul 1946)
3. Six Latin American Painters (Jun-Jul 1946), General
4. Six Latin American Painters (Jun-Jul 1946), Publicity
5. First Biennial Exhibition of Modern Drawings (Jun-Jul 1946)
Box 2 (Cont’d)

6. Twentieth Century Drawings (Jun-Jul 1946)
7. Primitive African Negro Sculpture (Jul 1946)
8. Photographs of John Clarence Laughlin (Aug 1946)
9. Exhibition Program (Sep 1946-Jul 1947)
10. Capehart Collection of Paintings (Sep 1946)
11. Guatemalan Costumes (Sep 1946)
14. Modern Chair Design (Nov 1946)
15. Paintings and Sculpture by Alexander Girard (Feb 1947)
16. Lithographs by Adolf Dean (Feb 1947)
17. The Vanguard Group (Feb 1947)
18. Jon Magnus Johnson: A Memorial Exhibition (Feb 1947)
19. Landscapes: Real and Imaginary (Mar-Apr 1947)
20. Robert Maillart: Builder in Reinforced Concrete (Mar-Apr 1947)
22. Exhibition Programs, Inactive (Apr 1947-Aug 1948)
23. Exhibition Program (May 1947-May 1948)

Box 3

1. Rouault: The Great Printmaker (Jun-Jul 1947)
2. Drawings from the Collection of John S. Newberry, Jr. (Jul 1947)
3. Creative Photography (Aug 1947)
4. A Model’s Collection (Sep-Oct 1947)
5. Anne Ryan Woodcuts (Oct 1947)
6. Walt Kuhn Exhibition (Oct 1947)
7. Watercolors by John Marin (Jan 1948)
8. Prints of Josef Albers (Mar 1948)
9. Paintings and Prints from the Upper Midwest (Apr-May 1948)
10. Abstract and Surrealist American Art (Sep 1948)
11. Open and Closed Form – Modern Sculpture (Sep-Oct 1948)
13. Twentieth Century Paintings from Private Collections (Nov-Dec 1948) [1 of 2]
14. Twentieth Century Paintings from Private Collections (Nov-Dec 1948) [2 of 2]
15. Saarinen-Swanson Group Contemporary Home Furnishings (Nov-Dec 1948)
Box Number--Description

Box 3 (Cont’d)

16. Contemporary American Painting (Loan Exhibition), (1949-1950)

Box 4

1. Michigan on Canvas (Jan 1949)
2. Rome Collaborative (Jan 1949)
3. St. Louis Jefferson Memorial Competition (Jan 1949)
4. Second National Biennial Textiles & Ceramics (Feb 1949), Ceramics A-F
5. Second National Biennial Textiles & Ceramics (Feb 1949), Ceramics G-L
6. Second National Biennial Textiles & Ceramics (Feb 1949), Ceramics N-R
7. Second National Biennial Textiles & Ceramics (Feb 1949), Ceramics “S”
8. Second National Biennial Textiles & Ceramics (Feb 1949), Ceramics V-W
9. Second National Biennial Textiles & Ceramics (Feb 1949), General
10. Second National Biennial Textiles & Ceramics (Feb 1949), Publicity
11. Second National Biennial Textiles & Ceramics (Feb 1949), Textiles A-D
12. Second National Biennial Textiles & Ceramics (Feb 1949), Textiles F-K

Box 5

1. Second National Biennial Textiles & Ceramics (Feb 1949), Textiles L-R
2. Second National Biennial Textiles & Ceramics (Feb 1949), Textiles S-W
3. Hand-wrought Danish Silver (Feb 1949)
4. Michigan Work in Progress (Feb 1949)
5. Drawings of Eugene Berman (Feb-Mar 1949)
6. Contemporary French Prints (Mar 1949)
7. The Four Post-Impressionist Masters (Cancelled) (Mar-Apr 1949)
9. Laverne Originals (Apr-May 1949)
10. Progress of a Mural (Apr-May 1949)
11. 40 Drawings from the Collection of Museum of Modern Art (Apr-May 1949)
13. Annual Exhibition of Student Work (May-Jun 1949)
14. Fifty Books of the Year, 1949 (Jun 1949)
15. Exhibition Programs (Jul 1949-May 1950)
16. The Brooklyn Museum Print Annual (Jul 1949)
17. Watercolors of the Western Hemisphere (Jul-Aug 1949)
18. Prints by Ernest Freed (Aug 1949)
Box 6

1. Third Annual Competition, American Institute of Decorators (Sep 1949)
2. Twenty-Second Annual Ohio Printmakers (Sep 1949)
3. Modern Jewelry Under Fifty Dollars (Sep 1949)
4. Art Schools, USA (Oct 1949)
5. A New Direction in Intaglio (Oct-Nov 1949)
6. Drawings by Francis de Erdely (Oct-Nov 1949)
7. Rubbings from Sculpture at Wu Liang Tsu and Others (Nov-Dec 1949)
8. Student Sale (Dec 1949)
10. Religion, Worship, and the Arts (Jan 1950), Sep-Dec 1949
11. Religion, Worship, and the Arts (Jan 1950), Jan-Deb 1950
12. Drawings by Rico Le Brun (Jan-Feb 1950)
13. New Directions in Modern Painting (Feb 1950)
14. Works in Progress: Students in Painting, CAA (Feb 1950)
15. Work in Progress, Students of Cranbrook Academy of Art [Sculpture] (Mar 1950)
17. Work in Progress in Michigan Show (Apr 1950)
18. Twenty-eighth Annual Exhibition of Advertising & Editorial Art (Apr 1950)
19. Silver from Handy & Harmon Workshop Conference (Apr 1950)
20. Zoltan Sepeshy (Apr-May 1950), Jan-Apr 1950

Box 7

1. Annual Exhibition of Student Work (May-Aug 1950)
3. Exhibition Program (Jul 1950-May 1951)
4. Book Jackets III (Sep 1950)
5. Marianne Strengell (Sep-Oct 1950)
6. 50 Books of the Year 1950 (Oct 1950)
7. Modern Sculpture (Oct 1950), Galleries A-J
8. Modern Sculpture (Oct 1950), Galleries M-W
9. Modern Sculpture (Oct 1950), General
10. Watercolors and Drawings from the Collection of John S. Newberry, Jr. (Oct 1950)
11. The Businessman Looks at (Nov 1950)
Box 7 (Cont’d)

12. Paintings from the Société Anonyme Collection (Dec 1950)
13. Packard Car Competition Exhibition (Dec 1950)
15. Annual Christmas Sale of Student Work (Dec 1950)
17. Northwest Artists (Jan 1951)

Box 8

1. Master Prints from the Rosenwald Collection (Jan-Feb 1951)
2. Three Modern Styles (Jan-Feb 1951)
3. Rome Collaborative Competition (Feb 1951)
4. International Competition for Low Cost Furniture (Feb 1951)
5. Michigan Artists Work in Progress (Feb 1951)
6. 50 Books of the Year, 1951 (Mar 1951)
7. Third Biennial Exhibition of Textiles and Ceramics (Mar 1951), Jan 1951
8. Third Biennial Exhibition of Textiles and Ceramics (Mar 1951), Feb 1951
9. Third Biennial Exhibition of Textiles and Ceramics (Mar 1951), Apr-May 1951
10. Eliel Saarinen Memorial Exhibition (Apr-May 1951), General
11. Eliel Saarinen Memorial Exhibition (Apr-May 1951), Feb-Apr 1951
12. Eliel Saarinen Memorial Exhibition (Apr-May 1951), May 1951-1953
13. Eliel Saarinen Memorial Exhibition (Loans Aug 1951-Jun 1952)
15. Collection of S. Chan Khan (Jun-Sep 1951)
16. Paintings by Chaim Soutine (Jul-Aug 1951)
17. Paris Exhibition Posters (Jul-Aug 1951)

Box 9

1. Visual Education for Architects (Sep 1951)
2. Alumni Textiles, Ceramics and Metalwork (Oct 1951), Jul-Sep 1951
3. Alumni Textiles, Ceramics and Metalwork (Oct 1951), Oct-Nov 1951
4. Alumni Textiles, Ceramics and Metalwork (Oct 1951), General
5. Eliel Saarinen Memorial Exhibition – Traveling Unit (1951-1953), Jul 1950-Jul 1951
Box Number--Description

Box 9 (Cont’d)

7. Eliel Saarinen Memorial Exhibition – Traveling Unit (1951-1953), 1953
8. Alexander Archipenko (1 Nov-30 Nov 1951)
9. The Collection of Mr. and Mrs. Harry Lewis Winston (Nov 1951)
10. The Collection of Mr. and Mrs. Harry Lewis Winston (Nov 1951), Photographs
11. Student Christmas Exhibition and Sale (Dec 1951)
12. Exhibition Programs (Jan-Jul 1952)
13. Four Centuries of French Prints (Jan 1952)
14. Work in Progress, Michigan Artists (Jan 1952)
15. Home and the Machine (Feb 1952)
16. 19th Century China and Silver (Feb-Mar 1952)
17. Ceramics by Maija Grotell (Feb-Mar 1952)

Box 10

1. Contemporary Berlin Artists (Mar 1952)
3. Paintings from the Permanent Collection of Cranbrook Art Museum (Loan Exhibition – Mar 1952)
4. Photographs of American Architecture (Mar 1952)
5. Photographs by Joy Griffin West (Mar 1952)
6. American Church Silver (Apr-May 1952), Oct 1951-Feb 1952
7. American Church Silver (Apr-May 1952), Mar-Apr 1952
8. American Church Silver (Apr-May 1952), May 1952
9. American Church Silver (Apr-May 1952), Object Files
10. American Church Silver (Apr-May 1952), Publicity
11. Annual Exhibition of Student Work (May-Jul 1952)
12. Contemporary Swiss Paintings (Jul-Aug 1952)
13. Light and the Painter (Sep 1952), Jul-Aug 1952
14. Light and the Painter (Sep 1952), Sep 1952

Box 11

1. Light and the Painter (Sep 1952), Publicity
2. Light and the Painter (Sep 1952), Object Files
3. A Half Century of Picasso (Oct 1952)
Box 11 (Cont’d)

4. Studies for Guernica (Oct 1952)
5. CAA Alumni Exhibition Painting and Sculpture (Oct-Nov 1952), A-Z
6. CAA Alumni Exhibition Painting and Sculpture (Oct-Nov 1952), General
7. CAA Alumni Exhibition Painting and Sculpture (Oct-Nov 1952), Object Files
8. CAA Alumni Exhibition Painting and Sculpture (Oct-Nov 1952), Publicity
9. Student Christmas Show (Nov-Dec 1952)
10. Indian Watercolor Drawings of the Kalighat School (Dec 1952)
11. Children’s Books from Fifty Countries (Jan 1953)
12. Rome Collaborative Competition (Jan 1953)
13. Sculpture in Progress (Jan 1953)

Box 12

1. Fourth Biennial Exhibition of Textiles and Ceramics (Feb-Mar 1953), General
2. Fourth Biennial Exhibition of Textiles and Ceramics (Feb-Mar 1953), 1952-Jan 1953
3. Fourth Biennial Exhibition of Textiles and Ceramics (Feb-Mar 1953), Feb-Mar 1953
4. Fourth Biennial Exhibition of Textiles and Ceramics (Feb-Mar 1953), Apr 1953
5. Fourth Biennial Exhibition of Textiles and Ceramics (Feb-Mar 1953), Jun-Aug 1953
6. Fourth Biennial Exhibition of Textiles and Ceramics (Feb-Mar 1953), Photographs
7. Fourth Biennial Exhibition of Textiles and Ceramics (Feb-Mar 1953), Publicity
8. Fourth Biennial Exhibition of Textiles and Ceramics (Loan Exhibition), Mar-Dec 1954
9. Fourth Biennial Exhibition of Textiles and Ceramics (Loan Exhibition), Object Files
10. Annual Exhibition of Student Work (May-Jul 1953)
11. Design from Britain (Jul-Aug 1953)
12. Design from Britain (Jul-Aug 1953), Publicity
Box Number--Description

Box 13

1. Re-union of Architecture and Engineering (Aug-Sep 1953)
2. Artists and Potters of Vallauris (Nov 1953)
3. First Biennial Exhibition American Painting Sculpture (Oct 1953), General
4. First Biennial Exhibition American Painting Sculpture (Oct 1953), Jun-Jul 1953
5. First Biennial Exhibition American Painting Sculpture (Oct 1953), Aug 1953
6. First Biennial Exhibition American Painting Sculpture (Oct 1953), Sep-Nov 1953
7. First Biennial Exhibition American Painting Sculpture (Oct 1953), Dec 1953-Feb 1955
8. First Biennial Exhibition American Painting Sculpture (Oct 1953), Object Files
9. First Biennial Exhibition American Painting Sculpture (Oct 1953), Photographs-Painting
10. First Biennial Exhibition American Painting Sculpture (Oct 1953), Photographs-Sculpture
11. First Biennial Exhibition American Painting Sculpture (Oct 1953), Publicity
12. Exhibition Programs, 1954
15. Alumni Exhibition Textiles, Ceramics, Metalwork (Mar 1954), General

Box 14

1. Alumni Exhibition Textiles, Ceramics, Metalwork (Mar 1954), Object Files
2. Alumni Exhibition Textiles, Ceramics, Metalwork (Mar 1954), Photographs
3. Alumni Exhibition Textiles, Ceramics, Metalwork (Mar 1954), Publicity
4. Theodore Luderowski (Apr 1954)
5. Annual Exhibition of Student Work (May-Jul 1954)
7. Sculpture by Glenn Chamberlain (Sep-Oct 1954)
8. Space in Painting (Oct 1954), Cancelled
10. The Levin Collection (Jan-Mar 1955)
Box 14 (Cont’d)

11. Carl Milles 80th Birthday (Jun-Jul 1955)
12. Recent Works by Young Americans (Sep-Oct 1955)
13. Past and Present, Art Related (Nov 1955)
14. Education of the Eye (Jan 1956)
15. Mariska Karasz (Mar-Apr 1956)
16. Built in USA: Postwar Architecture (May 1956)
17. Interiors (May-Jul 1956)
18. Arthur Siegel Photographs (Sep-Oct 1956)

Box 15

1. Theatre – Ballet – Circus (Nov 1956)
2. UPA: Form in the Animated Cartoon (Feb 1957)
3. Recent American Paintings & Sculpture (Apr 1957), Correspondence, 1953-1957
4. Recent American Paintings & Sculpture (Apr 1957), Object Files
5. Recent Work by Harry Bertoia (Sep 1957)
7. Faculty Exhibition (Mar-May 1958)
8. Peter Fink Photographs (Jun 1958)
10. A Survey of Contemporary English Paintings (Oct 1958)
11. Look at America (Oct 1958)
13. Art of the East (Nov 1958)
14. Frank Lloyd Wright (Feb 1959)
15. Art and the Found Object (Apr 1959)
16. Sculpture Seen Anew by Clarence John Laughlin (Jul 1959)
17. ASID-IDEA Convention (Oct 1959), Correspondence, Apr-Nov 1959

Box 16

1. David Fredenthal Memorial Exhibition (Mar-May 1960), Dec 1958-Feb 1960
2. David Fredenthal Memorial Exhibition (Mar-May 1960), Mar-Nov 1960
3. David Fredenthal Memorial Exhibition (Mar-May 1960), General
4. Annual Student Show (May 1960)
5. Fiber, Tools, and Weaves (Jun-Jul 1960)
Box Number--Description

Box 16 (Cont’d)

6. Form Givers at Mid-Century (Mar-Apr 1961), General
7. Form Givers at Mid-Century (Mar-Apr 1961), Publicity
8. Our American Heritage in Design (Apr-May 1961)
9. Sacred Subjects by Twelve Contemporaries (Sep-Oct 1961)
10. Twenty-First Ceramic National (Oct 1961)
11. Twenty-First Ceramic National (Oct 1961), Publicity
14. Annual Student Show (1962)
15. Fabrics International (Oct 1962)
17. Photography in the Fine Arts: Exhibition III (Feb-Mar 1963)

Box 17

1. Photography in the Fine Arts: Exhibition III (Feb-Mar 1963), Publicity
2. Wit and Whimsy in Twentieth Century Art (Mar-May 1963)
3. International Artists Group (May 1963)
4. Student Annual Exhibition (May 1963), General
5. Student Annual Exhibition (May 1963), Object Files
6. The Arts of Africa (Oct 1963), General
7. The Arts of Africa (Oct 1963), Correspondence
8. The Arts of Africa (Oct 1963), Publicity
11. Toys of Yesteryear (Oct 1963-Jan 1964)
12. Tapestry: Fifteen Hundred Years of Fabric Art (Nov 1963-Jan 1964)
13. Exhibition of Currently Enrolled Students (Dec 1963-Jan 1964)
14. Exhibition of Folk Art and Textiles (Jan-Feb 1964), General
15. Exhibition of Folk Art and Textiles (Jan-Feb 1964), Publicity

Box 18

1. Watercolor Exhibitions (Feb-Mar, 1964), General
2. Watercolor Exhibitions (Feb-Mar, 1964), Publicity
3. Faculty Exhibition (Apr-May 1964)
4. Annual Student Exhibition (Jun-Jul 1964), General
5. Annual Student Exhibition (Jun-Jul 1964), Object Files
Box Number--Description

Box 18 (Cont’d)

6. Traverse City Exhibition (Jul-Aug 1964)
7. Moods of Light (Sep 1964), General
8. Moods of Light (Sep 1964), Publicity
10. Impact: Source Detroit (Oct-Nov 1964), Publicity
11. Animals in Art (Oct 1964-May 1965)
12. Tamarind bon-a-tirer Lithographies (Nov-Dec 1964)
13. The Spirit of New Berlin in Painting and Sculpture (Dec 1964-Jan 1965), Correspondence
14. The Spirit of New Berlin in Painting and Sculpture (Dec 1964-Jan 1965), Publicity
15. Student Exhibition, Winter (Dec 1964-Jan 1965)
16. Clifford B. West (1965)

Box 19

1. Selections of Contemporary Painting and Sculpture from the University of Michigan (Jan-Feb 1965)
2. Designed for Silver (Feb 1965)
3. Ornamentation: The Art of Fabric Decoration (Feb-Mar 1965), General
4. Ornamentation: The Art of Fabric Decoration (Feb-Mar 1965), Correspondence
5. Ornamentation: The Art of Fabric Decoration (Feb-Mar 1965), Publicity
6. Ceramics by Twelve Artists (Mar-Apr 1965), General
7. Ceramics by Twelve Artists (Mar-Apr 1965), Correspondence
8. Ceramics by Twelve Artists (Mar-Apr 1965), Publicity
9. Structure and Form (Mar-May 1965)
10. Swedish Design (Apr-May 1965), General
11. Swedish Design (Apr-May 1965), Publicity
12. Swedish Design (Apr-May 1965), Correspondence
13. Student Annual Exhibition (Summer 1965)
14. Student Annual Exhibition (Summer 1965), Object Files
15. Fiber/Clay/Metal (Sep 1965) [Cancelled]
16. List of Objects from the Permanent Collection (Fall 1965)
17. Colored Sculpture (Oct 1965)
Box Number--Description

Box 20

1. 4th Annual Inmates Art Exhibition (Nov 1965)
2. John S. Newberry: A Memorial Exhibition (Nov 1965)
3. Paintings by Mexican Children (Nov-Dec 1965)
4. Old Master Prints (Nov-Dec 1965)
5. Faculty Choice (Dec 1965)
6. Student Christmas Exhibition and Sales (Dec 1965)
7. Hearts and Flowers (Jan-Feb 1966)
8. Source Detroit II (Jan-Feb 1966), General
9. Source Detroit II (Jan-Feb 1966), Artists A-Z
10. Source Detroit II (Jan-Feb 1966), Correspondence
11. Source Detroit II (Jan-Feb 1966), Publicity
12. Color (Jan-Mar 1966)
14. Sculpture Department Exhibition (Feb 1966)
15. Amusements Is (Feb-Mar 1966), General
16. Amusements Is (Feb-Mar 1966), Correspondence
17. Amusements Is (Feb-Mar 1966), Publicity
18. Donald Willett Paintings (Feb-Mar 1966)
19. Finnish Design Today (Feb-Mar 1966), [Cancelled]

Box 21

1. Art Exhibition: Kingswood, Cranbrook and Brookside Schools (Mar 1966)
2. Spontaneous Creation: The Unintended (Mar-Apr 1966)
3. Directions (Apr 1966)
4. Zoltan Sepeshy – Forty Years of His Work (Apr-May 1966), Correspondence, Oct 1965-Apr 1966
5. Zoltan Sepeshy – Forty Years of His Work (Apr-May 1966), Correspondence, May 1966
6. Zoltan Sepeshy – Forty Years of His Work (Apr-May 1966), Correspondence, Jun-Dec 1966
7. Zoltan Sepeshy – Forty Years of His Work (Apr-May 1966), Object Files
8. Zoltan Sepeshy – Forty Years of His Work (Apr-May 1966), Publicity
9. Zoltan Sepeshy – Forty Years of His Work (Apr-May 1966), General
10. Student Annual Exhibition (Jun-Sep 1966)
11. Glen Paulsen Exhibition (Sep 1966)
Box 22

1. The Fifth Biennial National Religious Art Exhibition (Oct 1966), General
3. The Fifth Biennial National Religious Art Exhibition (Oct 1966), Correspondence
4. The Fifth Biennial National Religious Art Exhibition (Oct 1966), Publicity
5. The American Flag (Oct-Nov 1966)
6. Source Detroit III (Dec 1966)
7. Sixteen Michigan Ceramists (Jan 1967)
8. Samurai! (Jan-Feb 1967)
9. Around the Automobile (Feb 1967)
10. Mayan Rubbings (Mar 1967)
15. YPAC Summer Exhibition (Summer 1967)
16. Student Christmas Show (Dec 1967)

Box 23

1. Probes ’67 (Dec 1967-Jan 1968)
3. Living with Wood (Jan-Feb 1968)
4. A Weaver Looks at Nature (Feb-Mar 1968)
5. Source: Detroit Galleries (Feb-Mar 1968)
6. American Costumes (Mar 1968)
7. Faculty Show (Mar-Apr 1968)
8. Mechanization Hits the Household (Mar-Apr 1968)
9. Metal: Germany (Apr-May 1968)
10. List Art Posters (Apr-May 1968)
11. Schools Art Exhibit – Brookside, Cranbrook, Kingswood (Apr-May 1968)
12. Student Annual Exhibition (May-Sep 1968)
13. Betty Parsons Collection (Sep-Oct 1968), Correspondence
14. Betty Parsons Collection (Sep-Oct 1968), Publicity
15. Estefan Vicente (Nov-Dec 1968)
16. Louis L. Kahn Exhibition (Nov-Dec 1968)
17. Frederick Law Olmsted Exhibit (Nov-Dec 1968)
18. Jules Olitski (Dec 1968), [Cancelled]
Box Number--Description

Box 23 (Cont’d)

19. C. Fritz Dreisbach (Dec 1968)
20. Cranbrook Staempfli Richter Exhibition (Jan 1969), [Cancelled]
22. Miroslav Rada (1969)
26. Relief/Construction/Relief (Jan 1969)

Box 24

1. Laurence Barker (1969)
11. Carl Henning-Pederson (Feb 1970)
12. Objects: USA (Feb-Mar 1970)
15. Alumni Sculpture Exhibition (Mar-Apr 1970)
16. ‘With These Hands: The Rebirth of the American Craftsman’ (May 1970)
17. George Ortman (Jul 1970)

Box 25

1. Paintings by Wallace Mitchell (Dec 1970-Jan 1971)
2. Treasures from Cranbrook (Dec 1970-Jan 1971)
Box Number—Description

Box 25 (Cont’d)

5. Dick Devore Show (1970)
6. Barry Friedman (n.d.)
7. Art Deco (Jan-Feb 1971), General [Loan Agreements]
8. Art Deco (Jan-Feb 1971), General [Loan Agreements]
9. Art Deco (Jan-Feb 1971), Correspondence, Jan-Sep 1970
10. Art Deco (Jan-Feb 1971), Correspondence, Nov-Dec 1970
11. Art Deco (Jan-Feb 1971), Correspondence, Jan 1971-Feb 1973
12. Art Deco (Jan-Feb 1971), Object Files
13. Art Deco (Jan-Feb 1971), Object Files [not borrowed]
14. Art Deco (Jan-Feb 1971), Publicity [Cranbrook Exhibition]
15. Art Deco (Jan-Feb 1971), Publicity [Finch Museum of Art]

Box 26

1. Mike Hall (Mar 1971)
2. Organic Pneumatics (Mar-Apr 1971)
3. Special Exhibition of Greek and Roman Objects (April 1971)
4. Athens Print Workshop (Apr-May 1971)
5. Arts of Living (Jun 1971)
6. Permanent Collection Exhibition (Jun-Sep 1971)
7. Cranbrook Student Exhibition (Oct-Nov 1971)
8. An Exhibition of Masks – Occult and Utilitarian (Oct-Nov 1971), General
9. An Exhibition of Masks – Occult and Utilitarian (Oct-Nov 1971), Object Files
11. American Folk Sculpture – The Eccentric and the Personal (Nov 1971-Jan 1972), Publicity
14. History of the Toy (Nov 1971-Jan 1972), Correspondence
15. History of the Toy (Nov 1971-Jan 1972), Object Files
16. History of the Toy (Nov 1971-Jan 1972), Publicity
Box 27

1. Exhibition Programs (1972)
2. ‘Soft Swell’ Richard Kriegler (?Jan-Feb 1972)
3. Airborne (Jan-Mar 1972)
4. Airborne (Jan-Mar 1972), Publicity
5. Ceramics Students Exhibition (Jan-Mar 1972)
6. Lynton Wells (Feb 1972), Correspondence
7. Lynton Wells (Feb 1972), Publicity
8. Consulting Engineers Council of Michigan (Feb 1972)
9. Fabrications (Mar-Apr 1972), General
10. Fabrications (Mar-Apr 1972), General [Loan Agreements]
11. Fabrications (Mar-Apr 1972), Correspondence

Box 28

1. Fabrications (Mar-Apr 1972), Publicity
2. Fabrications (Mar-Apr 1972), Publicity
3. Tradition of Tapestry (Mar-May 1972)
4. Annual Student Summer Exhibition (May-Sep 1972)
5. Greenland Arctic Denmark (Sep 1972)
6. Each in His Own Way (Sep-Oct 1972), General
7. Each in His Own Way (Sep-Oct 1972), Publicity
8. Hollanders Workshop (Sep-Oct 1972), Correspondence
9. Hollanders Workshop (Sep-Oct 1972), Object Files
10. Hollanders Workshop (Sep-Oct 1972), Publicity
11. The Creative Spirit of Cranbrook: The Early Years (Oct 1972), General
12. The Creative Spirit of Cranbrook: The Early Years (Oct 1972), Correspondence

Box 29

1. The Creative Spirit of Cranbrook: The Early Years (Oct 1972), Publicity
2. The Art of the Comic Strip (Oct-Nov 1972), General
3. The Art of the Comic Strip (Oct-Nov 1972), Publicity
4. Somerset Mall Student Exhibition (Oct-Nov 1972)
5. Milles Sculpture (Oct-Dec 1972)
6. Source Detroit III (Nov-Dec 1972)
7. Student Christmas Exhibition (Dec 1972-Jan 1973)
8. Finch Posters (Jan 1973)
Box Number--Description

Box 29 (Cont’d)

9. Naked Clay: American Indian Plainware (Jan-Feb 1973), General
10. Naked Clay: American Indian Plainware (Jan-Feb 1973), Publicity
11. Projected Art: Artists at Work (Jan-Feb 1973)

Box 30

1. Dewain Valentine Sculpture ‘Red Concave Circle’ (Jan-Jul 1973)
2. Student Exhibition (Feb 1973)
3. Maija Grotell Ceramics, Carl Milles Sculpture (Jun-Sep 1973)
5. Genre, Portrait and Still Life Painting in America – The Victorian Era (Aug-Sep 1973), Artists A-Z
8. Genre, Portrait and Still Life Painting in America – The Victorian Era (Aug-Sep 1973), Object Files
10. Art in Finland (Sep-Oct 1973), Correspondence
11. Art in Finland (Sep-Oct 1973), Object Files

Box 31

1. Art in Finland (Sep-Oct 1973), Object Files [Photographs]
2. Art in Finland (Sep-Oct 1973), Publicity
3. Transitory (Oct-Nov 1973)
4. Form Follows Form (Nov-Dec 1973)
Box 31 (Cont’d)


Box 32

6. Midland Art Center Exhibition (Dec 1973)
7. Le Corbusier at Pessac (Jan-Feb 1974), General
8. Le Corbusier at Pessac (Jan-Feb 1974), Publicity
10. Fiberworks Now/Cranbrook (Mar-Apr 1974), Publicity

Box 33

1. Historic Fiberworks/Cranbrook (Mar-Oct 1974), General
2. Historic Fiberworks/Cranbrook (Mar-Oct 1974), Publicity
4. Music, Mushrooms, Manuscripts (Mar-Apr 1974), Publicity
5. Survey (Sep-Oct 1974), General
6. Survey (Sep-Oct 1974), General [Ceramics]
7. Survey (Sep-Oct 1974), General [Fiber]
8. Survey (Sep-Oct 1974), General [Glass]
9. Survey (Sep-Oct 1974), General [Metalwork]
10. Survey (Sep-Oct 1974), General [Mixed Media]
11. Survey (Sep-Oct 1974), General [Plastics]
12. Survey (Sep-Oct 1974), General [Wood]

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| **Box 34** | 1. Survey (Sep-Oct 1974), Artists A-M [Exhibited]  
2. Survey (Sep-Oct 1974), Artists O-Z [Exhibited]  
4. Survey (Sep-Oct 1974), Correspondence, May-Jun 1974  
5. Survey (Sep-Oct 1974), Correspondence, Jul-Oct 1974  
6. Survey (Sep-Oct 1974), Object Files [Photographs and Slides]  
7. Survey (Sep-Oct 1974), Publicity  
| **Box 35** | 1. Philip Pearlstein (Oct-Dec 1974), Correspondence, Jan-Jul 1974  
2. Philip Pearlstein (Oct-Dec 1974), Correspondence, Aug-Oct 1974  
4. Philip Pearlstein (Oct-Dec 1974), Object Files  
5. Philip Pearlstein (Oct-Dec 1974), Publicity  
6. Zoltan Sepeshy Memorial Exhibition (Oct 1974-Feb 1975), Correspondence  
7. Zoltan Sepeshy Memorial Exhibition (Oct 1974-Feb 1975), Object Files  
9. Portable World (Nov 1974-Jan 1975), Correspondence, Jan-Sep 1974  
| **Box 36** | 1. Portable World (Nov 1974-Jan 1975), Correspondence, Nov 1974-May 1975  
2. Portable World (Nov 1974-Jan 1975), Object Files  
4. Portable World (Nov 1974-Jan 1975), Publicity  
5. American Art Deco Architecture (Jan-Feb 1975)  
6. Drawings by Contemporary American Artists (Jan-Mar 1975), General  
8. Drawings by Contemporary American Artists (Jan-Mar 1975), Object Files [Loan Agreements]  
9. Drawings by Contemporary American Artists (Jan-Mar 1975), Publicity  
10. Interstices (Feb-Mar 1975), Artists A-Z  
11. Interstices (Feb-Mar 1975), Correspondence |
Box 37

1. Interstices (Feb-Mar 1975), Object Files
2. Interstices (Feb-Mar 1975), Publicity
4. Chrysler Scholarship Competition Exhibition (Mar-Apr 1975), Artists A-O
5. Chrysler Scholarship Competition Exhibition (Mar-Apr 1975), Artists S-Y
6. Forms in Metal: 275 Years of Metalsmithing in America (Mar-Apr 1975), Correspondence
7. Forms in Metal: 275 Years of Metalsmithing in America (Mar-Apr 1975), Object Files [Loan Agreements]
8. Forms in Metal: 275 Years of Metalsmithing in America (Mar-Apr 1975), Object Files
9. Forms in Metal: 275 Years of Metalsmithing in America (Mar-Apr 1975), Object Files
10. Forms in Metal: 275 Years of Metalsmithing in America (Mar-Apr 1975), Publicity
11. Art, Auction and Sale (Apr 1975)

Box 38

1. Icon and Symbol: The Cult of the Ancestor in African Art (May-Jul 1975), General [Grant Applications and Guidance]
2. Icon and Symbol: The Cult of the Ancestor in African Art (May-Jul 1975), Correspondence
3. Icon and Symbol: The Cult of the Ancestor in African Art (May-Jul 1975), Correspondence [Michigan Council for Arts]
4. Icon and Symbol: The Cult of the Ancestor in African Art (May-Jul 1975), Object Files [Loan Agreements]
5. Icon and Symbol: The Cult of the Ancestor in African Art (May-Jul 1975), Object Files [Loan Agreements]
6. Icon and Symbol: The Cult of the Ancestor in African Art (May-Jul 1975), Object Files [Photographs]
7. Icon and Symbol: The Cult of the Ancestor in African Art (May-Jul 1975), Publicity
8. The Robineau Porcelains (Aug-Oct 1975), General
10. James Brooks (Sep-Oct 1975), General
11. James Brooks, (Sep-Oct 1975), Object Files
Box Number--Description

Box 39

1. James Brooks, (Sep-Oct 1975), Publicity
2. Eight from Toronto (Nov 1975), Artists A-Z
3. Eight from Toronto (Nov 1975), Correspondence
4. Eight from Toronto (Nov 1975), Publicity [inc. Photographs]
5. Leah Nolan (Nov 1975), General
6. Leah Nolan (Nov 1975), Publicity
7. Knoll/Herman Miller: The Development of Modern Furniture (Dec 1975-Feb 1976), Correspondence
8. Knoll/Herman Miller: The Development of Modern Furniture (Dec 1975-Feb 1976), Object Files
9. Knoll/Herman Miller: The Development of Modern Furniture (Dec 1975-Feb 1976), Publicity
10. Karl Struss: Man with a Camera (Jan-Feb 1976), General
11. Karl Struss: Man with a Camera (Jan-Feb 1976), Publicity
12. Pinocchio Series by Corneille (Jan-Feb 1976)
13. Alexandra Kasuba (Spring 1976)
14. Student Exhibition (Summer 1976)

Box 40

1. Source Detroit (Feb-Mar 1976), General
3. Source Detroit (Feb-Mar 1976), Object Files
4. Source Detroit (Feb-Mar 1976), Publicity
6. Michigan Survey (Mar-Apr 1976), Correspondence
7. Michigan Survey (Mar-Apr 1976), Object Files
8. Michigan Survey (Mar-Apr 1976), Publicity
10. Prints from Hollanders Workshop (Sep-Oct 1976), General
11. Prints from Hollanders Workshop (Sep-Oct 1976), Object Files
Box Number--Description

Box 41

2. Cross Section: A Survey of Michigan Interiors (Sep-Oct 1976), Publicity
4. Soup Tureens ’76 (Oct-Dec 1976), General
5. Soup Tureens ’76 (Oct-Dec 1976), Artists A-Z
6. Soup Tureens ’76 (Oct-Dec 1976), Correspondence
7. Soup Tureens ’76 (Oct-Dec 1976), Object Files [Loan Agreements]
8. Soup Tureens ’76 (Oct-Dec 1976), Object Files [Offers to Lend]
9. Soup Tureens ’76 (Oct-Dec 1976), Publicity
10. Rugs from the Near East: Egypt to Afghanistan (Nov-Dec 1976), Correspondence
11. Rugs from the Near East: Egypt to Afghanistan (Nov-Dec 1976), Object Files
12. Rugs from the Near East: Egypt to Afghanistan (Nov-Dec 1976), Publicity